

Utilizza la backingtrack: DRONI NELLE 12 TONALITA'
 trascrivi la tua idea melodica:

PEDALE DI A

Musical notation for 'PEDALE DI A' in 4/4 time. It consists of three staves: a top staff with a treble clef and a 4/4 time signature, a middle staff with a treble clef, and a bottom staff labeled 'TAB' for guitar tablature. The notation is currently blank, intended for the student to write a melodic idea.

Utilizza la backingtrack: CADENZA V I

CADENZA V I

Musical notation for 'CADENZA V I' in 4/4 time. It features two staves. Above the staves are two guitar chord diagrams: 'A(PEDAL)' and 'E(PEDAL)'. The notation shows a sequence of chords: A(PEDAL) in the first measure, E(PEDAL) in the second, A(PEDAL) in the third, and E(PEDAL) in the fourth. The notation is intended for a student to practice a V-I cadence.

KANAKANGI PROGRESSIONE MISTA

Musical notation for 'KANAKANGI PROGRESSIONE MISTA' in 4/4 time. It features two staves. Above the staves are eight guitar chord diagrams with their names and fingerings:

- 1. Asus2Add13 (fingering: 1 2 3)
- 2. Cb MA7/SUS4 (fingering: 1 3 2 4)
- 3. Dm6 (fingering: 3 1 2 1 4)
- 4. Bb MA7 (fingering: 1 4 2 3 1)
- 5. FMA7(b5) (fingering: 1 2 4 3)
- 6. Gb MA7(b5) (fingering: 1 2 2 2)
- 7. E7sus2(b5) (fingering: 3 2 1)
- 8. Asus2Add13 (fingering: 1 1 2 2)

 The notation shows a sequence of chords: Asus2Add13 in the first measure, Cb MA7/SUS4 in the second, Dm6 in the third, Bb MA7 in the fourth, FMA7(b5) in the fifth, Gb MA7(b5) in the sixth, E7sus2(b5) in the seventh, and Asus2Add13 in the eighth. The notation is intended for a student to practice a mixed progression.

5 - Manavati

Anx JazzRock

Music by Paolo Anessi

Baritone
 ① = B ④ = A
 ② = Gb ⑤ = E
 ③ = D ⑥ = B

♩ = 65

B7

TAB

B7 E

TAB

E

TAB

B7

TAB